



## Course Information

Division	Humanities/Social Sciences
Contact Hours	90
Total Credits	3

**Prerequisites** RDG 090 and ENGL 090 or qualifying scores on accepted placement tests.

## Course Description

This is an introductory course in painting. The selection of subject, composition, investigation of the many techniques (glazing, scumbling, dry brush, wet on wet, impasto, etc.) and preparation of painting surfaces will be explored thoroughly. Acrylic paint will be the media of choice in this class.

**This course is a required core course for students pursuing an AFA in fine art.**

## Program Outcomes Addressed by this Course:

Upon successful completion of this course, students should be able to meet the program outcomes listed below:

- A. Identify major artists, art movements, and important art works from prehistory through the contemporary periods and understand the underlying causes of style changes to those periods. (history)
- D. Develop competence in the application of various water media, understand the vocabulary of painting and recognize and identify various painting techniques to produce a finished product that demonstrates craftsmanship and presentation. (painting)
- E. Identify the three components of art, understand the vocabulary of art, the vocabulary of two-dimensional design and utilize design strategies and techniques to produce a product that demonstrates craftsmanship and presentation. (design)
- F. Discover the creative process and how it can be applied to everyday life, develop technical skill in various media and explore the world of aesthetics. (personal enrichment)

## Course Outcomes

In order to evidence success in this course, the students will be able to:

- 1. Identify/Recognize the various types of resources and techniques of painting media employed by the professional artist  
*Applies To Program Outcomes A, D, and F*
- 2. Identify/Recognize the attitudes and skills necessary to develop as a painter  
*Applies To Program Outcomes A, D, and F*
- 3. Demonstrate/Practice the ability to produce a number of paintings in acrylic using the various techniques and resources taught in the classroom  
*Applies To Program Outcome A, D and E*

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By: Therese O'Halloran/re